| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) |
| Overcalls with 5-cards suit (rarely 4) $=7$-16 PC |
| New Suit ORF; |
| 1NT response $=$ NF; |
| Drury |
| 1NT OVERCALL (2 ${ }^{\text {nd }} / 4^{\text {th }}$ Responses; Reopening) |
| 1NT overcall: 15-18 HCP |
| Reopen 1NT: 11-14 HCP |
| Reopen 2NT: 19-21 HCP |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Preemptive |
| Reopen: $2 / \mathbf{~} / \mathbf{\wedge}=10-13(14)$ PC 6 cards; $3 / \downarrow=$ good suit, inv to $3 \mathrm{NT} ; 3 \mathrm{~s} / \mathbf{\Delta}=$ about 9 tricks |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels Cue in direct and 1NT resp. |
| Opponent's suit jump call = ask for stopper, one very good suit |
| vs. strong 1NT vs. weak 1NT |
| DBL: $5+\ldots$ and $4 \uparrow / \uparrow$ DBL: points |
| 2: $4+4+$ + |
| 2*: 6+ |
| 2v: $5+\boldsymbol{*}$ and $4+\mathbf{*}$ |
| 24: $5+4$ and $4+\boldsymbol{*}$ |
| 2NT = minors |
|  |
| VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| DBL.: T/O tru 4- 4NT: 2-suiter |
| 3 level: Cue: stopper ask; 4-level Cue: 2-suiter |
| Jumps: Constructive |
|  |
| vs strong opening 1e: $\mathrm{x}=$ majors, 1NT = minors, other natural |
| vs strong opening $2 \boldsymbol{2}$ : $\mathrm{x}=$ majors, $2 \mathrm{NT}=$ minors |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| New Suit F at 1 level only, transfers after 1M-dbl, 1*-dbl |



Signals (including Trumps): Lavinthal, reverse Smith Echo (vs. NT),
Q and $\mathrm{A}-$ small = enc. $\mathrm{K}-\mathrm{vs} \mathrm{NT}$ asks for unblocking or count
Reversal count (low-high: even, high-low: odd)



CATEGORY: All
NCBO: POLAND
PLAYERS: KAZMUCHA DANUTA \& MORAWSKA EWA

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
Three-way 12 opening: NAT, PREP or STR
$1 \star$ response is ART.: NEG(0-6) or minor(s)(7-11) or 16+bal
1M: 5+card majors, 1NT ORF
1NT: (14)15-17
OPENING: 10-14, 5\& 4M or 6
2 MULTI: $6 \vee /\llcorner 5-10$ HCP

2NT: 20-21 HCP BAL

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

- (pass) - $1 \downarrow$ - (pass) $-1 \mathbf{~} / \mathbf{4}=$ min. 3 cards

1* - (pass) -1 - (pass) $-1 \mathrm{NT}=18-19 \mathrm{PC}$, balanced

wo way checkback
$1 \boldsymbol{\sim} /-$ (pass) $-1 \vee / \mathbf{~ - ~ ( p a s s ) ~ - ~ 1 ~} \mathbf{~} / 1 \mathrm{NT}-$ (pass) $-2-$ art., GF

## SPECIAL FORCING PASS SEQUENCES

After Dbl (10+HCP); Rdbl. (10+HCP)
After penalty Pass
After GF

## PSYCHICS

| OPENING BID DESCRIPTIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Opening | Art. | Min. | Neg Dble | Description | Responses | Subsequent Action | Passed Hand Bidding |
| 130 | Yes | 0 | $4 \times$ | BALANCED 2+ 11-14; 4+ $15+$ or 18+any |  |  | 1*-2* $=5+9-11$ |
|  |  |  |  |  |  | 1*-1*-1NT = 18-19 BAL |  |
|  |  |  |  |  |  | 1*-1* = any GF; $1 *-1 \mathrm{M}-2$ = art. GF |  |
| $1 *$ | No | 4 | $4 \times$ | $\begin{aligned} & \text { (10)11-17PC, } 5+\text { or } 1444 \text { or } \\ & 4 \uparrow 5 *(11-14) \end{aligned}$ | 1NT = NF BAL; $2 \star=4 \star$ ORF; 2NT = INV BAL; $2 \boldsymbol{*}=4+5+6-9 \mathrm{HCP}, 2 \boldsymbol{*}=\operatorname{inv} 6 \boldsymbol{*}, 3 \boldsymbol{*}=4 *$ weak or any strong splinter; $3=$ mixed | $1-2 / 3 \mathrm{NT}=4441-15-17$ or 11-14 |  |
| $1 \checkmark$ | No | 5 | 34 | (10)11-17, $5+\boldsymbol{}$ | $1 \mathrm{NT}=\mathrm{F} 1 ; 2=\mathrm{GF}$ any; $2 \boldsymbol{2} / 2 \mathrm{NT}=\mathrm{inv}$, with $4+\boldsymbol{*}$ and shortness/without shortness; $3 \boldsymbol{e}=$ inv nat.6+, $3 \boldsymbol{*}=5$ HCP $4 \boldsymbol{\bullet} ; 3 \boldsymbol{\bullet}=$ PRE; $3 \boldsymbol{\omega} / 3 N T / 4 *=$ splinters $\rightarrow / \star / \boldsymbol{\phi} ; 4\rangle=12-14$ with supp | 1-1NT-2-5332 or nat | $\begin{aligned} & 2=\text { DRURY-FIT } \\ & 3=\text { nat INV with support } \\ & 3=5-8 \text { HCP } 4 \end{aligned}$ |
| 14 | No | 5 | $4 \checkmark$ | (10)11-17, 5+ | $1 \mathrm{NT}=\mathrm{F} 1,2=\mathrm{GF}$ any; 2NT $=\mathrm{INV}$ with 4-card support with shortness; $3 \boldsymbol{*}=6+\mathrm{INV} ; 3=5-84 \boldsymbol{4}$; $3 \boldsymbol{*}=$ inv with 4 -card support without shortness; <br>  with supp | 14-1NT-2 $=5332$ any or nat | $\begin{aligned} & 2 *=\text { DRURY-FIT } \\ & 3 *=\text { nat INV with support } \\ & 3=5-84 \end{aligned}$ |
| 1NT | No |  | 4 | 1NT: (14)15-17 |  | $\begin{aligned} & \text { 1NT }-2-2-3=\text { ask about } 3 \mathrm{M} \\ & \text { 1NT }-2-2-3 / 4=\text { short } \\ & \text { 1NT }-2 \mathrm{FT}-2 \mathrm{~m}=\mathrm{min} / \text { max } 44 \text { majors } \end{aligned}$ |  |
| 23 | No | 5 | - | 10-14, 5 4M or 6 | $2=$ ASK; 2NT = sign off supp. or inv+ 55 majors or GF $55 ; 3=$ inv. with supp.; $3 / \mathbf{~} / \mathbf{4}=6$ cards inv |  |  |
| 2 | Yes | 0 |  | 5-10, 6+ | $2 \mathrm{M}=\mathrm{P} / \mathrm{C} ; 2 \mathrm{NT}=$ ask inv+; $3 \boldsymbol{e}=$ inv with supp or GF with spades or any misfit hand; $3=$ inv+ with 5+h; <br> 4* = "show your suit with a TRF" <br> 4 = "show your suit" | $2-2$ NT: $3 \boldsymbol{*}=$ any weak hand, $3 \uparrow / \downarrow=$ good hand ( $6+\boldsymbol{\varphi} / \mathbf{4}$ ) |  |
| 2 - | Yes | 5 |  | $5+$ and $5+$ - 5-10 |  |  |  |
| 24 | Yes | 5 |  | 5+ | $\begin{aligned} & \text { 2NT }=\text { ASK; } 3 \stackrel{*}{\mathrm{~N}}=\mathrm{p} / \mathrm{c} ; 3=\mathrm{inv} \text { with } 6+\boldsymbol{\bullet} ; 3 \bullet=\mathrm{INV} \\ & \text { with } \boldsymbol{\text { support }} \end{aligned}$ |  |  |
| 2NT | No |  |  | 20-21 BAL | Pupp staym, $3 \star / \mathbf{*}=\operatorname{trf} ; 3 \boldsymbol{=}$ minors; $4 \wedge=$ nat, at least slam inv. |  |  |
| 3* | No | 6 |  | PRE may be very weak if non-vuln |  |  |  |
| 3 | No | 6 |  | PRE may be very weak if non-vuln |  |  |  |
| 3 | No | 6 |  | PRE may be very weak if non-vuln |  |  |  |
| 34 | No | 6 |  | PRE may be very weak if non-vuln |  |  |  |
| 3NT | Yes | 7 |  | GAMBLING, no stopper |  |  | 3rd/4th = sign-off |
| 4* | No | 6 |  | PRE |  |  |  |
| 4 | No | 6 |  | PRE |  |  |  |
| 4V | No | 6 |  | PRE |  |  |  |
| 4. | No | 6 |  | PRE |  |  |  |
| HIGH LEVEL BIDDING |  |  |  |  |  |  |  |
| 1 st + 2 nd round control cue bids; |  |  |  |  |  |  |  |
| ROMAN KEYCARD BLACKWOOD, when we ask on $\mathbf{\Psi} /$ a we show colour kings; EXCLUSION BLACKWOOD |  |  |  |  |  |  |  |
| HOYT; SPLINTER; AUTOSPLINTER; PEDO |  |  |  |  |  |  |  |

